

FEDERICO CORNONI

Personal Informations

Born in Parma on 27/01/1991, height 177 cm, brown hair, blue eyes, size: 48, shoes: 43

Training

2022: Advanced actor training course “Casa degli Artisti”, at TeatroDue (Parma)

2016-2019: Acting studies at drama school “Iolanda Gazzerro”, ERT - Emilia Romagna Teatro Fondazione - Teatro Nazionale

Theatrical experiences

2022: -“Ex Machina”; finalist show at “Catania Off Fringe Festival”

-“Molière” (C. Goldoni), TeatroDue production

-“Memento Mori”; theatrical adaptation of the novel “Fight Club” by C. Palahniuk

2018: “Ogni storia vale”, directed by M. Musto, Emilia Romagna Teatro Fondazione production

2017: -“Scene da Madame Sans-Gene” (taken from the comedy by V. Sardou e E. Moreau), show during Premio Virginia Reiter 2017, directed by N.Bortolotti, Teatro delle Passioni (Modena). Roles: Napoleone Bonaparte; Despreaux.

-“L'ElettriCittà – Agli albori sognanti dalla modernità” Teatro Storchi (Modena) – Inaugural event of the project “Un bel di saremo” by ERT – Emilia Romagna Teatro Fondazione

2015: “Uncle Vanja” (A. Cechov) - Role: Astrov

2014: “Hospitality suite” (R. Rueff) - Role: Bob

2014: “The Threepenny opera” (B. Brecht) - Role: Mackie Messer

2012: “Confusions” (A. Ayckbourn) – Roles: Henry Compton; Arthur.

2011: “Romeo and Juliet” (W. Shakespeare) – Role: Tybalt

Tv/film experiences

2018: Small role in the movie “Volevo Nascondermi” directed by Giorgio Diritti, Palomar and Rai Cinema production

2017: “Vista Mare”, road movie, directed by Andrea Castoldi. Role: young lawyer

2014: Short film “Le mie parole” directed by Piermaria Cecchini. Leading role: Francesco

2013: Short film for BeTotal “Dai il meglio di te, tutti i giorni” directed by Pierluigi De Rubertis. Leading role: young dad

2013: Short film “Bella idea!” directed by Andrea Castoldi. Role: Antonio

2011: “La Certosa di Parma”, mini series, directed by Cinzia TH Torrini, role: brigand, Tangram production for Rai 1.